

RE:HUMANISM 3_ SPARKS AND FRICTIONS_OPEN CALL

ARTICLE 1- PURPOSE

Re:Humanism Cultural Association announces **the third edition of the Re:Humanism Art Prize "Sparks and Frictions"**. The contest aims to investigate the advent and dissemination of advanced technologies, especially artificial intelligence, in relation to contemporary art.

For this third edition, the reflection is extended not only to the languages and technologies of artificial intelligence, but also to all those forms of exploration that stimulate reflections on the role of technology in the contemporary aesthetic, philosophical and social context.

Participants are invited, in particular, to present work on the following topics:

- **New ecologies** - poetic and policies for rethinking the logic of data extractivism and environmental resources
- **Thinking quantum** - lights and shadows regarding quantum physics' new discoveries and related technologies
- **New narratives** - re-read scientific techno progress throughout the decolonial lens, by recovering rituals and local knowledge, explore technological potential to generate new mythologies
- **Playing with non-human** - the exploration of the relationship with the non-human throughout the filter of advanced technologies
- **Exploring Metaverse** - visions, fears and dreams linked to the metaverse
- **Hacking the Body** - biohacking between re-appropriation and extension of body's potential
- **Machine visions and dreams** - once again, space for the free exploration of the machinic unconscious
- **Other explorations** - different looks at the futures that await us

Although the works do not necessarily involve the use of these technologies, they must reflect upon their social value and impact, showing an adequate level of knowledge.

ARTICLE 2 - APPLICATIONS SUBMISSION AND REQUIRED DOCUMENTS

Participation in the competition is free and open to professional artists of all ages and nationalities. The deadline for submitting proposals is February 28th, 2023 at 12:00 CEST. By this date, applicants must complete all parts of the following form:

<http://www.re-humanism.com/open-call-2023/>

ARTICLE 3 - SELECTION AND AWARDING

Eleven (11) projects will be selected by a jury composed of the organizers, high-level external experts in Contemporary Art and New digital technologies, and will be divided as follows:

Awards	Artistic fee	Production budget	Prize value	Prize Description
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1 place	2.000,00€	5.000,00€	7.000,00€	First prize acquisition by the organization with the presentation of the work in the exhibition
2 place	1.000,00€	4.000,00€	5.000,00€	Second prize acquisition by the organization with the presentation of the work in the exhibition
3 place	1.000,00€	3.000,00€	4.000,00€	Third prize acquisition by the organization with the presentation of the work in the exhibition
Special Mention Salvatore Iaconesi	500,00€	1.500,00€	2.000,00€	Prize related to practices of use of non-extractive data in continuity with the artistic experience of Salvatore Iaconesi and Oriana Persico with the presentation of the work in the exhibition
finalist		1.000,00€	1.000,00€	Presentation of the work in the exhibition
finalist		1.000,00€	1.000,00€	Presentation of the work in the exhibition
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Emerging Prize		1.000,00€	1.000,00€	Award dedicated to students who are now entering the artistic scene with the presentation of the work in the exhibition
Romaeuropa Digitalive Prize	1500,00€*	1.500,00€**	€ 3.000,00	Participation prize for performative practices within the framework of Digitalive, an exhibition of Romaeuropa *the fee also provides the coverage of the necessary practices for accessibility (A1) for all artists and technicians in the company **production will be managed directly by the partner Fondazione Romaeuropa

The first three awards are to be considered purchase of the artwork, therefore the artists will be required to leave to the organization the entire work or part of it, according to the agreements made after the acceptance of the prize.

The prizes will also be divided into 3 macro categories:

- Main Prize (which also includes the Special Mention Salvatore Iaconesi);
- Emerging Prize;
- Romaeuropa Digitalive Prize.

Participation in only one of these three categories will be allowed, while more thematic areas can be chosen.

The Special mention Salvatore Iaconesi is dedicated to the artist Salvatore Iaconesi who together with his partner Oriana Persico founder of [AOS - Art is Open Source](#) and the [HER](#) research center, the prize in his memory is aimed at artists who with their work identify themselves in the style and sensitivity that the artist has embodied, transforming data into an existential space to express oneself and increase the degrees of freedom of each socio-technical system, up to the elaboration of the concepts that inspire the [Nuovo Abitare](#).

The Emerging Award is dedicated to university students, undergraduates or young people who are starting an artistic career and who want to measure themselves against the complexity of the technological and scientific world.

The Romaeuropa Digitalive award, in continuity with the previous editions, is dedicated to artists who use live performance as an expressive and research method to investigate the issues covered by the call. For further information on this modality, it is advisable to consult the programs of the previous editions of the review:

<https://romaeuropa.net/festival/rassegne/digitalive/>

The winners will be announced on the website www.re-humanism.com by March 2023. Projects presented from first edition winners will also be accepted to the contest, as long as these are original works.

ARTICLE 4 –SELECTION OF WINNERS

Works will be evaluated by the jury composed of the organizers, high-level external experts in Contemporary Art and New digital technologies, and Artificial Intelligence specialists.

The jury will evaluate the works submitted in the competition, also on the basis of specific experience in the field of the promotion of contemporary art. In evaluating the candidates, both the conceptual elements of the presented work, both the artist's curriculum and the economic sustainability of the project will be considered. The evaluation of the curriculum is aimed at understanding the actual experience of the artist in completing complex projects as indicated in the project, even for the emerging section will be required a minimum curriculum for a basic understanding of the candidate.

The organization retains the right to reconsider its choices where these are incompatible with the purposes of the initiative.

ARTICLE 5 – GROUNDS FOR EXCLUSION

The following are grounds for exclusion:

- failure to submit all required documentation;
- explicit incompatibility with the proposed topics;

- projects that run counter the ethical principles of the organization.

ARTICLE 6 – WINNERS EXHIBITION

The exhibition of the ten (10) finalists (except for the Romaeuropa Prize, which will be presented later) will take place at the WeGil exhibition halls in Rome in the period of late May 2023. Re:humanism is committed to ensuring the availability of the facilities and materials strictly necessary for the exhibition of the selected projects. Finalists will be invited to submit the work at least six (6) days before the start of the exhibition, complete with all the necessary materials and any instructions for assembly. Costs of transportation, shipping and collection are included in the production budget. The Organization reserves the right to exclude the participant from the competition if the delivery of the work does not take place within the deadlines set. Following the exhibition, the works can be exhibited in the offices of Re:humanism in Rome for the duration of sixty days.

At the end of the exhibition and the following period of residence, it is the artist's responsibility to collect the artwork and the shipping cost is entirely at his own expense. Suppose the artwork is not collected within thirty (30) days from the contract conclusion. In that case, the organisation retains the right to consider it as its own asset and to dispose of it the way it deems more appropriate.

ARTICLE 7 – RESPONSIBILITY

Re:Humanism, while ensuring the maximum care and custody of the works received, declines all responsibility for any theft, fire or damage of any kind to the works that may occur during the stages of the event.

Any claim for insurance must be signed by the artist her/himself and it's at her/his own expense or in special cases evaluated with the organization.

ARTICLE 8 - PROMOTIONAL CONTENT

The winners will be asked for promotional content such as photos, videos and texts. In the event of refusal to submit such materials, the reallocation of the premium may be assessed.

ARTICLE 9 – THE EXHIBITION AND THE COMMERCIAL NETWORK

Works can be purchased by companies among Re:Humanism network or from their clients. Re:Humanism reserves the right to retain 20% of the value of the work in case of sale.

ARTICLE 10 – SECRETARIAT OF COMPETITION

The competition commission is composed by:

Re: Humanism Team
Via Oslavia 6, 00195, Roma
www.rehumanism.com
info@re-humanism.com

ARTICLE 11 – CONSENT

Each candidate expressly authorizes Re:Humanism Association and its legal representatives to process the personal data transmitted, in accordance with the new European legislation on data processing (EU Regulation no. 679 / 2016) of GDPR, also for the inclusion in databases operated by such persons. Each participant freely grants to Re:Humanism and its legal representatives all the rights for the reproduction of works and texts entitled to the prize, for the images and videos that will be inserted in the catalogue, for the publication on the Prize's official website, and for any other type of organization's communication, promotion and activities. The works will remain the property of the artists, with the exception of the first three prizes, and in all cases, the name will always be indicated. The material sent for submission will not be returned. Contest organizers will retain the right to make a final decision on everything that is not specified in this communication. The Organization reserves the right to make changes to the notification when necessary. Enrollment in the competition means complete and unconditional acceptance of the articles in this regulation.

Rome, January 13th, 2023

Cultural Association Re:humanism